

R GEORGE LANGE has shot
nging from Bill Clinton and
to Samuel L. Jackson, Jim
ia Loren. To that list of lumi
nville, Md., Robert Lange of
udent at the Massachusetts
the gifted backyard engineers
of the Workshop," page 92),
e year. Lange was the perfect

are," Lange says. "Like James
erneath is a shop where he's
arlitz is the creative tinkerer
ge is trying out above. "Every
m going in as a photographer,
see them in their garages.
le world, the PM part of their
s are.

ationships with their readers
ople that I met on this assign-
MECHANICS represents. It's a
would never understand how
s these people together."

I G S Editor-in-Chief

changes the
language in
which we speak to
our computers."

— *PM's* technology editor on Micro-
soft's Milan ("The Coffee Table That
Will Change the World," page 88).

JAN SCHWOCHOW



German illustrator Jan Schwchow—winner of 16 international design awards—is most concerned about the utility of his work. "I don't create graphics that are simply decoration," Schwchow says. "Infographic design is about service first, art second." This month, Schwchow's Golden Section Graphics illustrated antisatellite testing for "**Battlefield Space**," page 76.